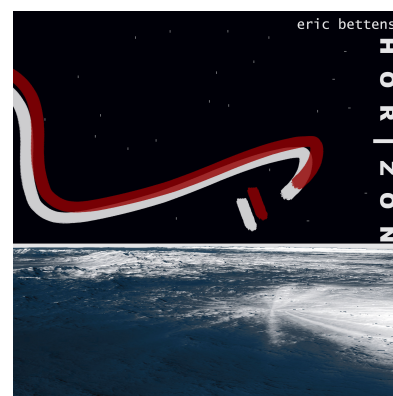




Eric BETTENS is a Belgian artist, passionate about this music which has shaped his life from a very young age. Today, in addition to write soundtracks for films and the composition of instrumental and orchestral works, he combines electronic and acoustic instruments with sounds captured in nature to compose eclectic and original works which have won him numerous prestigious awards.

It's in 2001 that Eric BETTENS's musical career began, when Luc Baiwir encouraged him to present NYDHIS at the World Festival of the Underwater Image of Antibes in France. Conquered, the jury awarded him the François de Roubaix prize, the festival's highest musical award. Eric's style asserts itself and seduces. Since 2002, he has sounded nearly a hundred films, plays, stage music, several of which have won awards at international festivals (Antibes, Marseille, Strasbourg, Istanbul, Moscow, Singapore, Manila, Hollywood, ...)



At the same time, Eric Bettens has produced 4 albums with electronic and acoustic sounds: DISCOVERY (2006), ENTRE CIEL ET MER (2009) EMPREINTE (2012) and ANTARCTIC ODYSSEY (2014).

This year 2020 sees the realization of several years of reflection around a project entirely devoted to electronic sounds. With HORIZON, Eric Bettens takes you on a huge retro-futuristic fresco in vintage-electronic style dear to Jean-Michel Jarre, Vangelis, Kraftwerk...

More and more in demand for performing large-scale "Sound and light" concerts, Eric Bettens likes to mix his music with various disciplines and techniques (video, pyrotechnics, lasers, dance, etc.) in order to offer the public a varied visual and quality. Thus in Belgium he gave a concert for the 10 years of the commissioning of the Strepv-Thieu Elevators, for the reopening of the Trazegnies Castle, for the commemoration of the PIER 6 Mining well, for the reopening of the collegiate church of CINEY,... He also performed in Lyon, Strasbourg, outdoors in the south of France, in Switzerland, in Singapore and in the Philippines where he gave a concert in honor and presence of the former president Mrs. Gloria Arroyo..



On several occasions, he was invited as a member of the jury for documentary film festivals. He also collaborated in the development of specialized software in the field of musical notation and mixing.

In 2010, he composed his “operatorio” YVAIN, LE CHEVALIER LION, for choir, orchestra, 3 soloists and narrator. This work was nominated in November 2011 at the "Hollywood Music in Media Awards"

In 2010 and 2015 Eric BETTENS participated in expeditions, first in Antarctica then in the Arctic. During these fabulous journeys, he wrote the music for the films being shot, drawing his inspiration from the sumptuous landscapes of ice and from sensations he had never felt before.

At the same time as his activities described above, Eric Bettens gives a growing place to contemporary music and obtains in 2016 a double Master in composition and classical writing at the Royal Conservatory of Liege. He has thus seen his music interpreted by recognized ensembles such as “New Music”, “Sturm und Klang”, the “TANA quartet” and even “Ensemble 21” as part of the Ars Musica festival.



His new creation for choir, orchestra, soloists, video and voice-over "Ana's Memory, Requiem for the Earth" will be produced soon.

Based on his creations, Eric BETTENS was selected to attend a Master Class in Vienna, with Conrad Pope (Hollywood orchestrator who has notably worked on Harry Potter, The Hobbit, Godzilla, Salt, The last Airbender, The Wolfman....) and Nan Schwarz